

Bread of Life

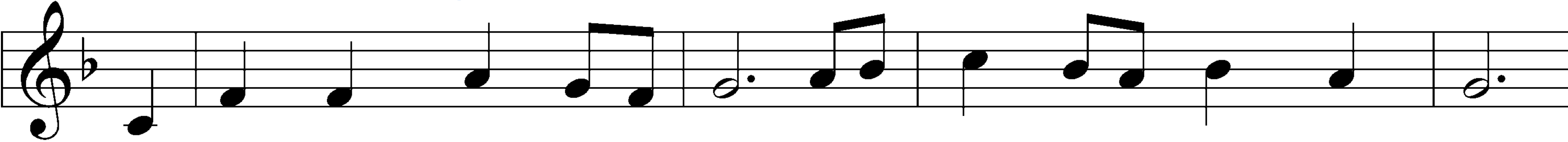


Lutheran Church

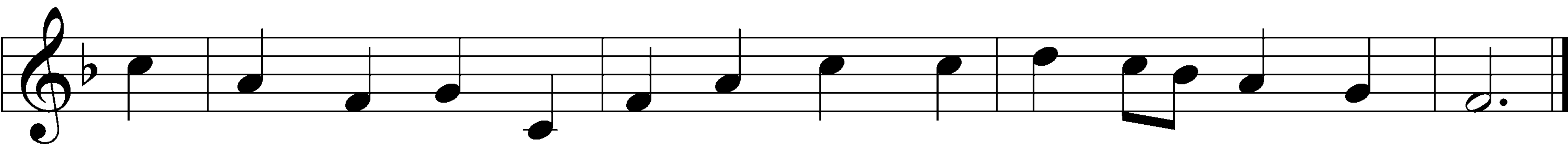
*At the Rome Rescue Mission
Rome, New York*

September 19, 2026

651 I Love Your Kingdom, Lord



1 I love Your king - dom, Lord, The place of Your a - bode,



The Church our blest Re - deem - er saved With His own pre - cious blood.

651 I Love Your Kingdom, Lord



2 Be - yond my high - est joy I prize its heav'n - ly ways,

The first line of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains 12 measures. The melody begins with a half note on B-flat, followed by quarter notes on D, F, and A. The fifth measure contains a half note on B-flat and a quarter note on D. The sixth measure contains a half note on B-flat and a quarter note on D. The seventh measure contains a half note on B-flat and a quarter note on D. The eighth measure contains a half note on B-flat and a quarter note on D. The ninth measure contains a half note on B-flat and a quarter note on D. The tenth measure contains a half note on B-flat and a quarter note on D. The eleventh measure contains a half note on B-flat and a quarter note on D. The twelfth measure contains a half note on B-flat and a quarter note on D.



Its sweet com-mu-nion, sol-emn vows, Its hymns of love and praise.

The second line of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains 12 measures. The melody begins with a half note on B-flat, followed by quarter notes on D, F, and A. The fifth measure contains a half note on B-flat and a quarter note on D. The sixth measure contains a half note on B-flat and a quarter note on D. The seventh measure contains a half note on B-flat and a quarter note on D. The eighth measure contains a half note on B-flat and a quarter note on D. The ninth measure contains a half note on B-flat and a quarter note on D. The tenth measure contains a half note on B-flat and a quarter note on D. The eleventh measure contains a half note on B-flat and a quarter note on D. The twelfth measure contains a half note on B-flat and a quarter note on D.

651 I Love Your Kingdom, Lord

3 I love Your Church, O God, Your saints in ev - 'ry land,

Dear as the ap - ple of Your eye And grav - en on Your hand.

Text: Timothy Dwight, 1752–1817, alt.

Tune: Aaron Williams, 1731–76

Text and tune: Public domain

Service of the Word

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

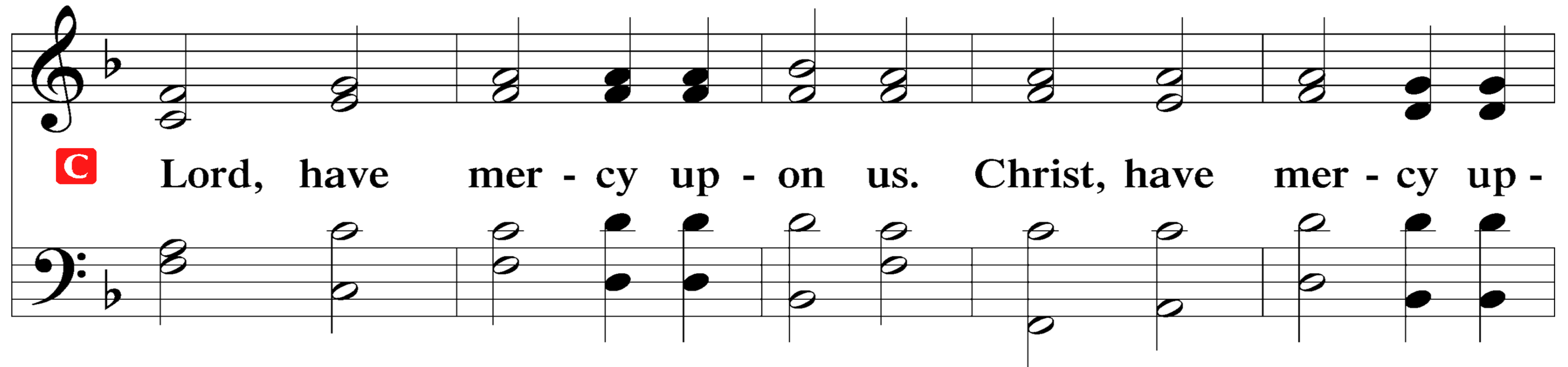
Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

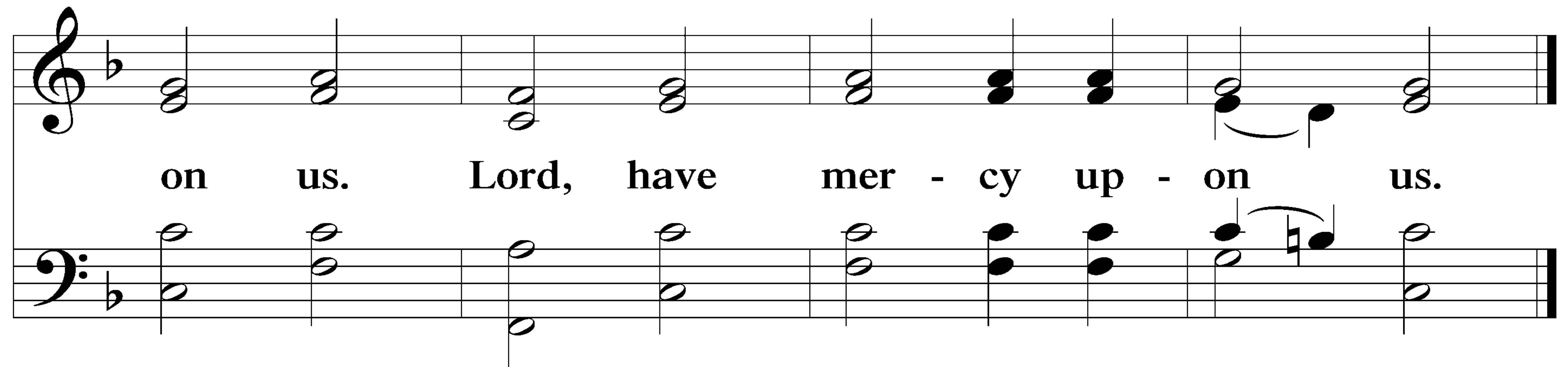
Grant this, Lord, unto us all.

C **Amen.**

Kyrie



C Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

P Glory be to God on high: **C** and on earth peace, good - will toward

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat).

men. We praise Thee, we bless Thee, we wor - ship Thee,

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat).

Gloria in Excelsis

we glorify Thee, we give thanks to Thee, for Thy great glory.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;" and the second system contains "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing marks such as slurs and ties.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using half notes and whole notes. The bottom staff is in bass clef with the same key signature, also containing six measures of music, primarily using half notes and whole notes. The lyrics are centered below the staves.



Thou that takest away the sin of the world, re - ceive our prayer.

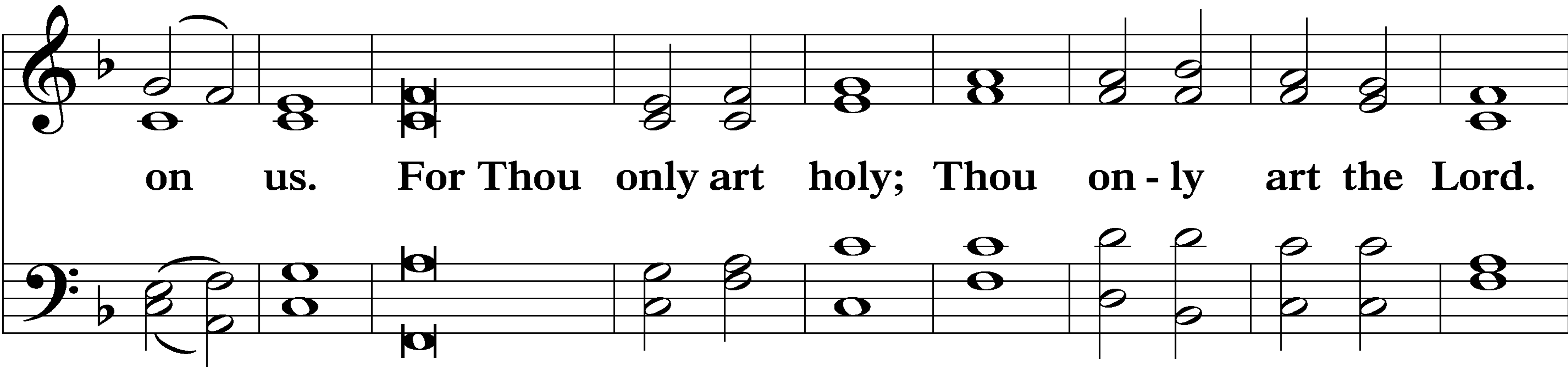
The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. It contains six measures of music. The lyrics are centered below the staves.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, then a quarter note chord of G4 and B-flat4, and finally a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and finally a whole note chord of G3 and B-flat3.

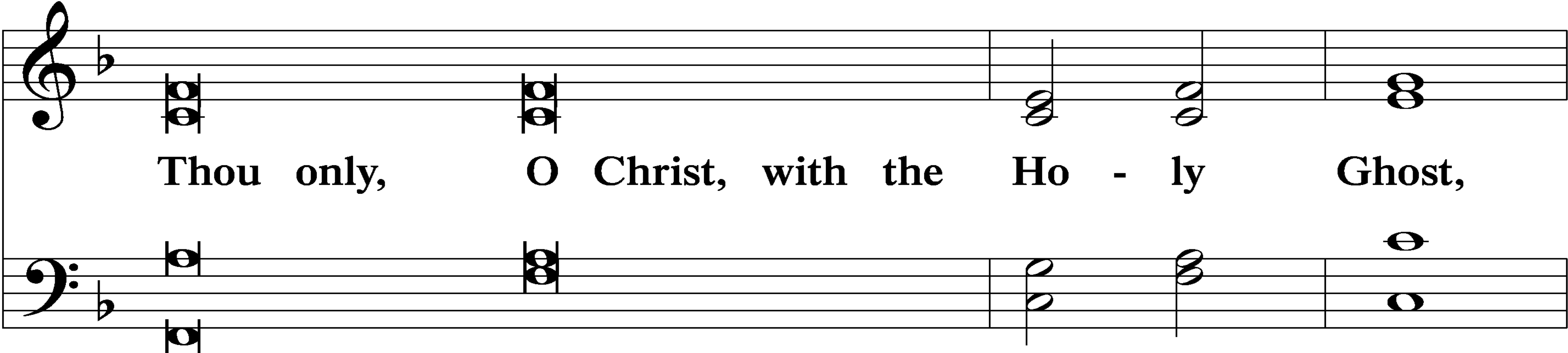
Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a half note chord of G4 and B-flat4, followed by a quarter note chord of G4 and B-flat4, then a half note chord of G4 and B-flat4, and finally a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a half note chord of G3 and B-flat3, followed by a quarter note chord of G3 and B-flat3, then a half note chord of G3 and B-flat3, and finally a whole note chord of G3 and B-flat3.

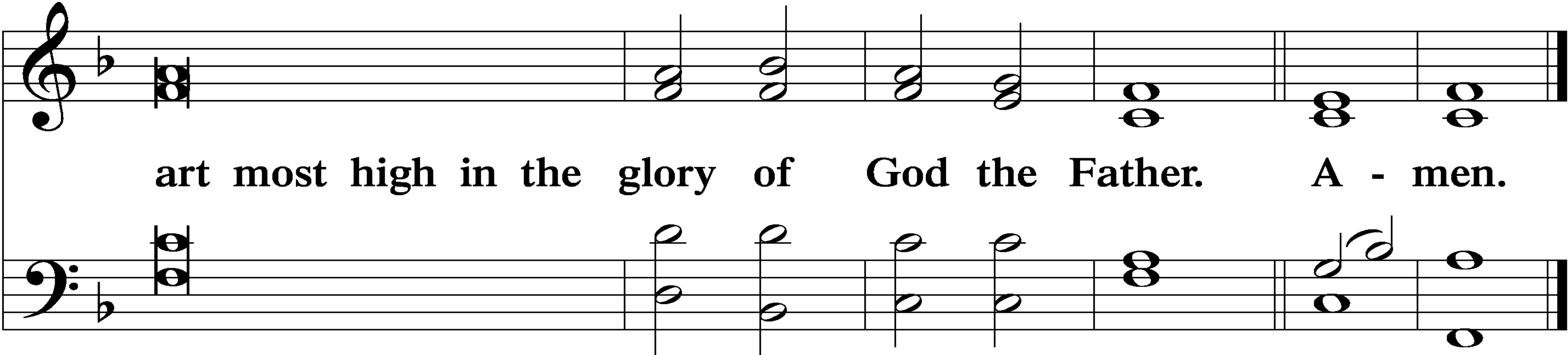
on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis



Thou only, O Christ, with the Ho - ly Ghost,

The first system of musical notation for 'Gloria in Excelsis'. It consists of two staves, treble and bass, in a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics 'Thou only, O Christ, with the Ho - ly Ghost,' are written below the staves. The music is in common time (C) and consists of four measures. The first measure contains a whole note chord (F2, C3). The second measure contains a whole note chord (F2, C3). The third measure contains a whole note chord (F2, C3). The fourth measure contains a whole note chord (F2, C3).

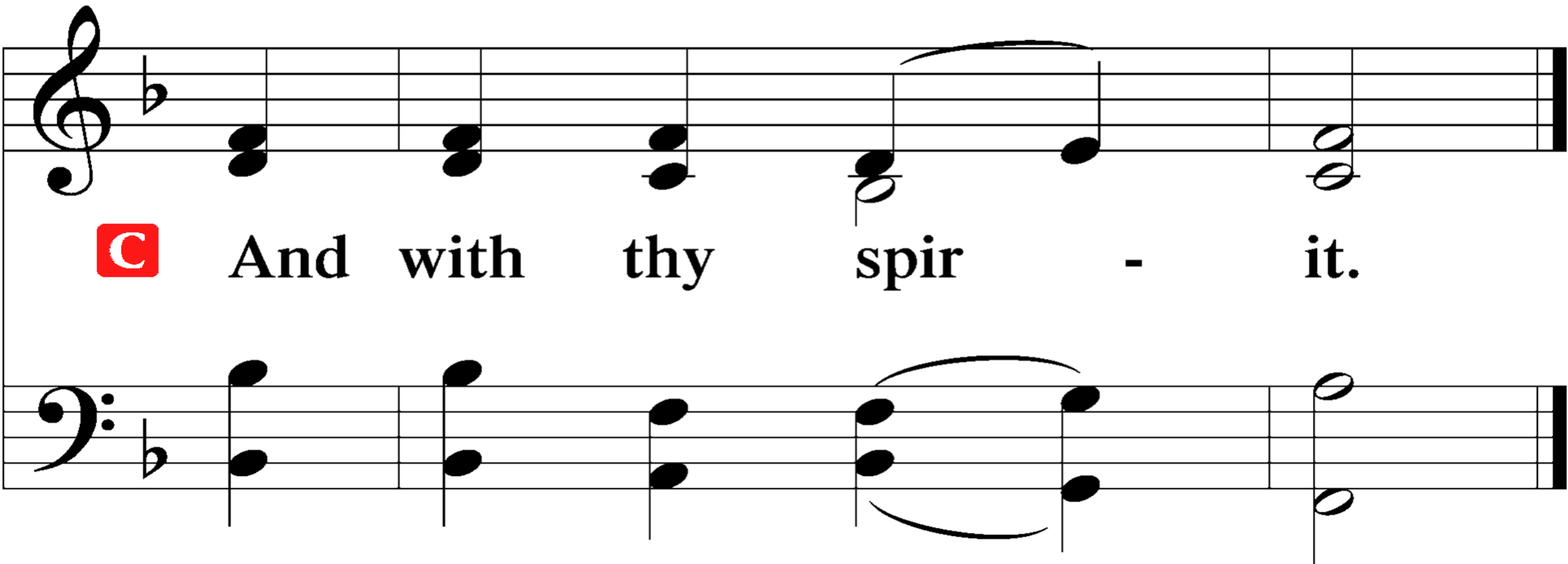


art most high in the glory of God the Father. A - men.

The second system of musical notation for 'Gloria in Excelsis'. It consists of two staves, treble and bass, in a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics 'art most high in the glory of God the Father. A - men.' are written below the staves. The music is in common time (C) and consists of eight measures. The first measure contains a whole note chord (F2, C3). The second measure contains a whole note chord (F2, C3). The third measure contains a whole note chord (F2, C3). The fourth measure contains a whole note chord (F2, C3). The fifth measure contains a whole note chord (F2, C3). The sixth measure contains a whole note chord (F2, C3). The seventh measure contains a whole note chord (F2, C3). The eighth measure contains a whole note chord (F2, C3).

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F4, C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (F4, C5) tied across the bar line, and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F3, C4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (F3, C4) tied across the bar line, and a whole note chord (F3, C4). The lyrics "And with thy spir - it." are written below the top staff, aligned with the notes.

Salutation and Collect of the Day:

P

Let us pray.

Lord God, heavenly Father, since we cannot stand before You relying on anything we have done, help us trust in Your abiding grace and live according to Your Word; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

A musical score for a hymn, consisting of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each with a pair of beamed eighth notes. The notes are G4, A4, B-flat4, and A4. A slur covers the first three measures. The bottom staff is in bass clef with the same key signature. It contains four measures of music. The first measure has a dotted half note G3. The second and third measures have beamed eighth notes G3 and A3. The fourth measure has a pair of beamed eighth notes G3 and A3. A slur covers the last three measures. The lyrics 'A - men.' are written below the staves, aligned with the notes. A red square with a white 'C' is located below the first measure of the top staff.

C A - men.

Old Testament Reading: Isaiah 55:6–9

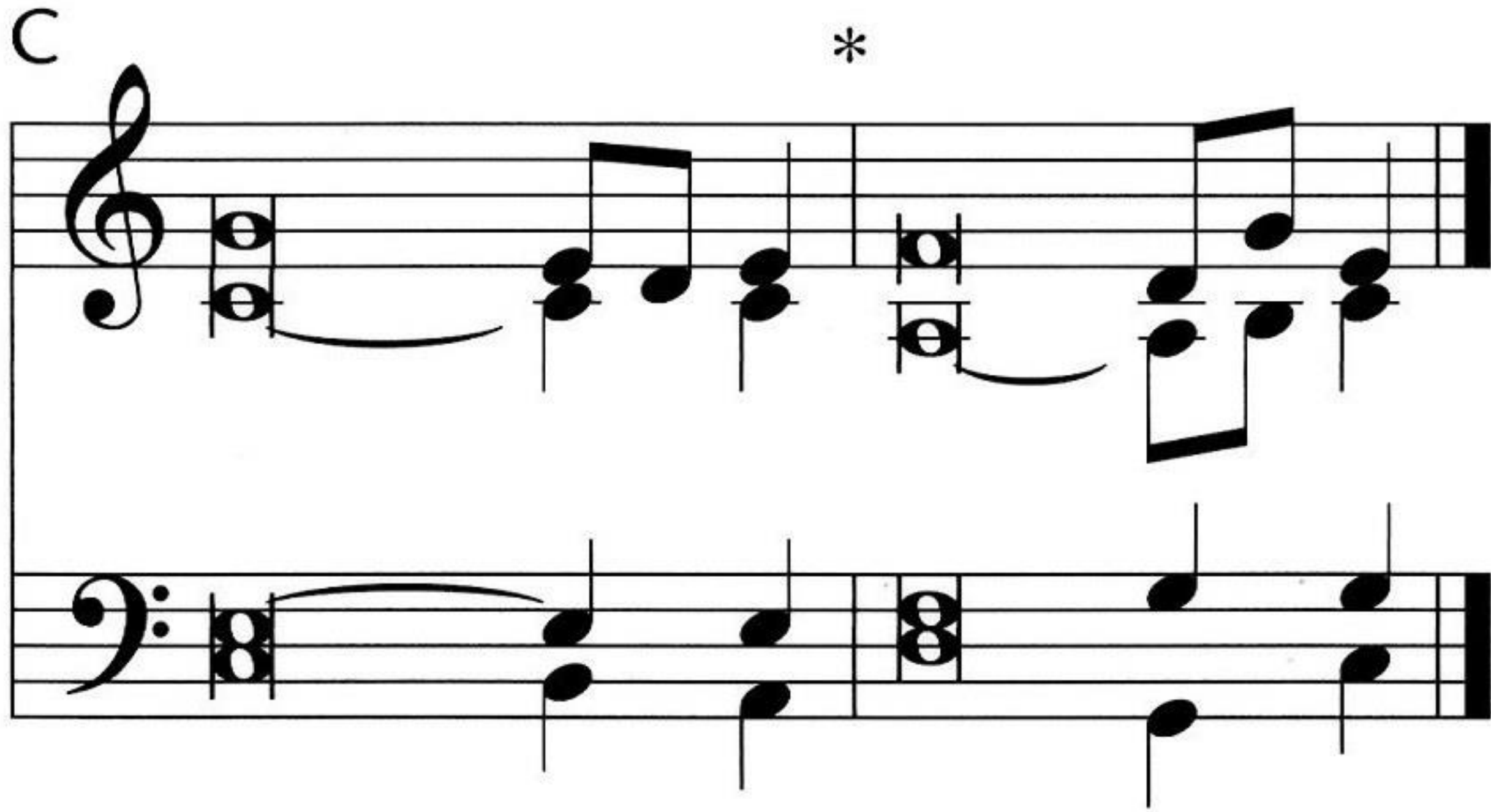
⁶“Seek the LORD while he may be found;
call upon him while he is near;
⁷let the wicked forsake his way,
and the unrighteous man his thoughts;
let him return to the LORD,
that he may have compassion on him,
and to our God, for he will abundantly pardon.
⁸For my thoughts are not your thoughts,
neither are your ways my ways, declares the LORD.
⁹For as the heavens are higher than the earth,
so are my ways higher than your ways
and my thoughts than your thoughts.”

Old Testament Reading: Isaiah 55:6–9

A This is the Word of the Lord.

C **Thanks be to God.**

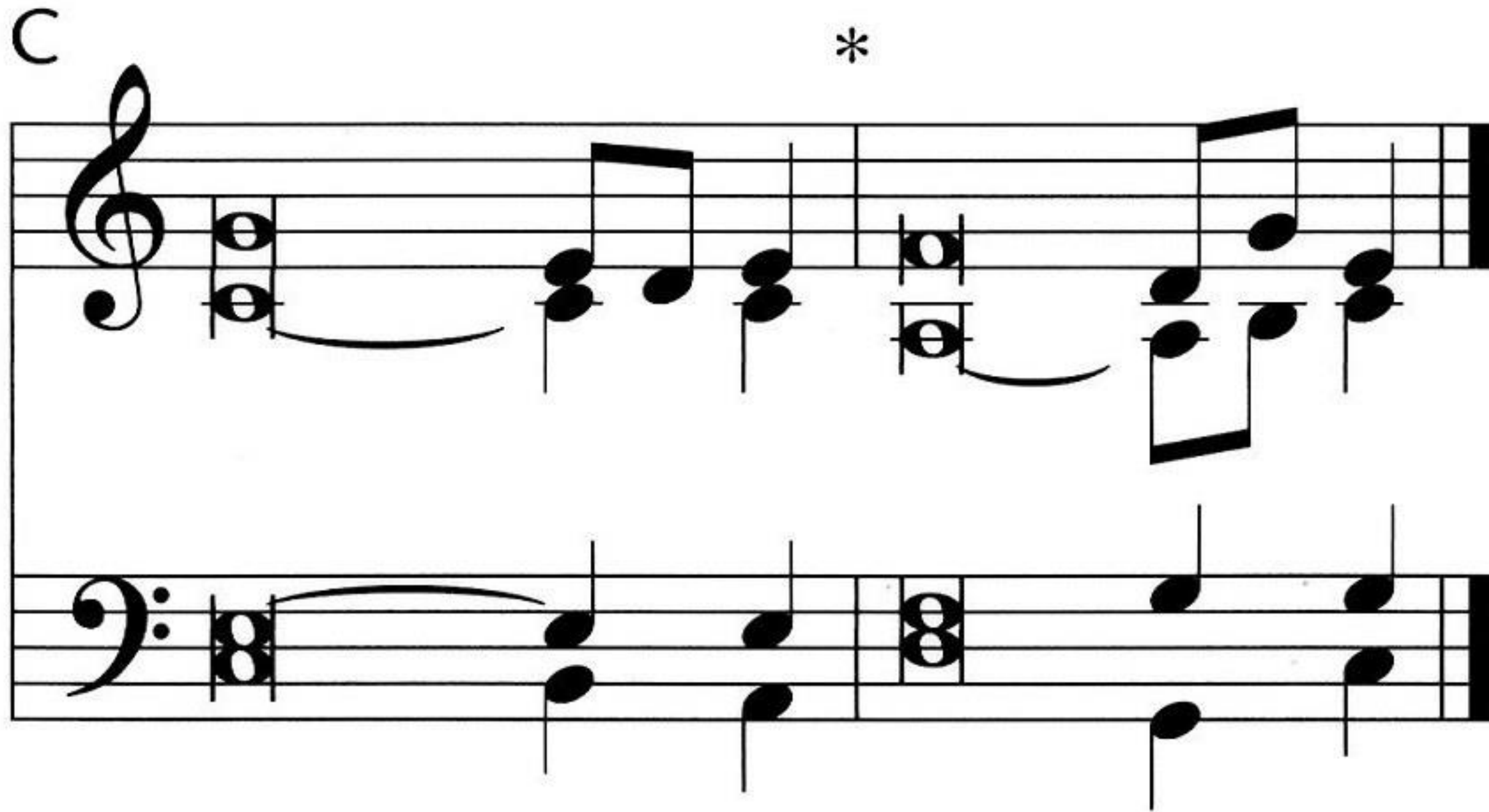
Psalm 27:1–9



¹The LORD is my light and my salvation;
whom | shall I fear?*

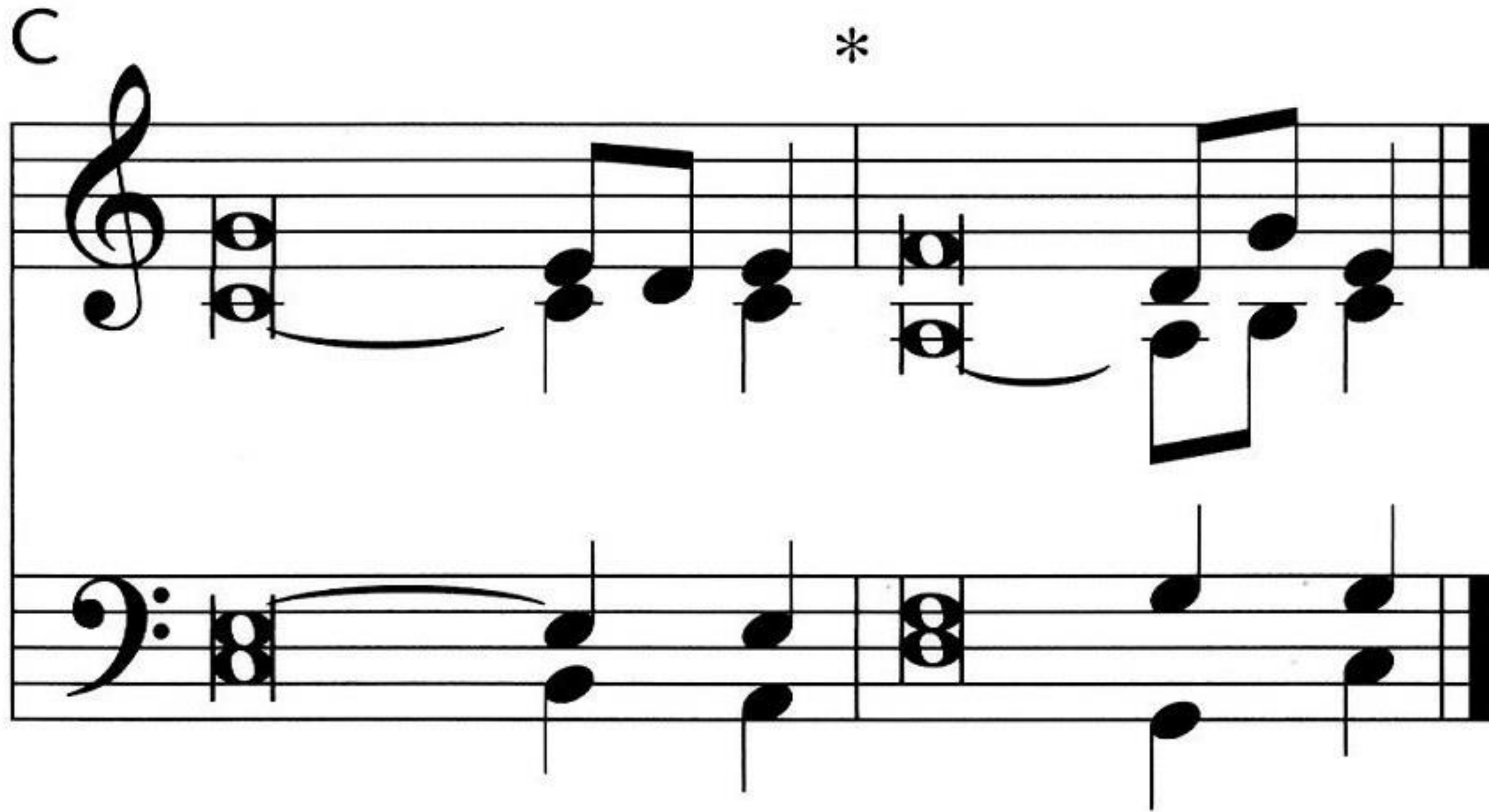
The LORD is the stronghold of my life;
of whom shall I | be afraid?

Psalm 27:1–9



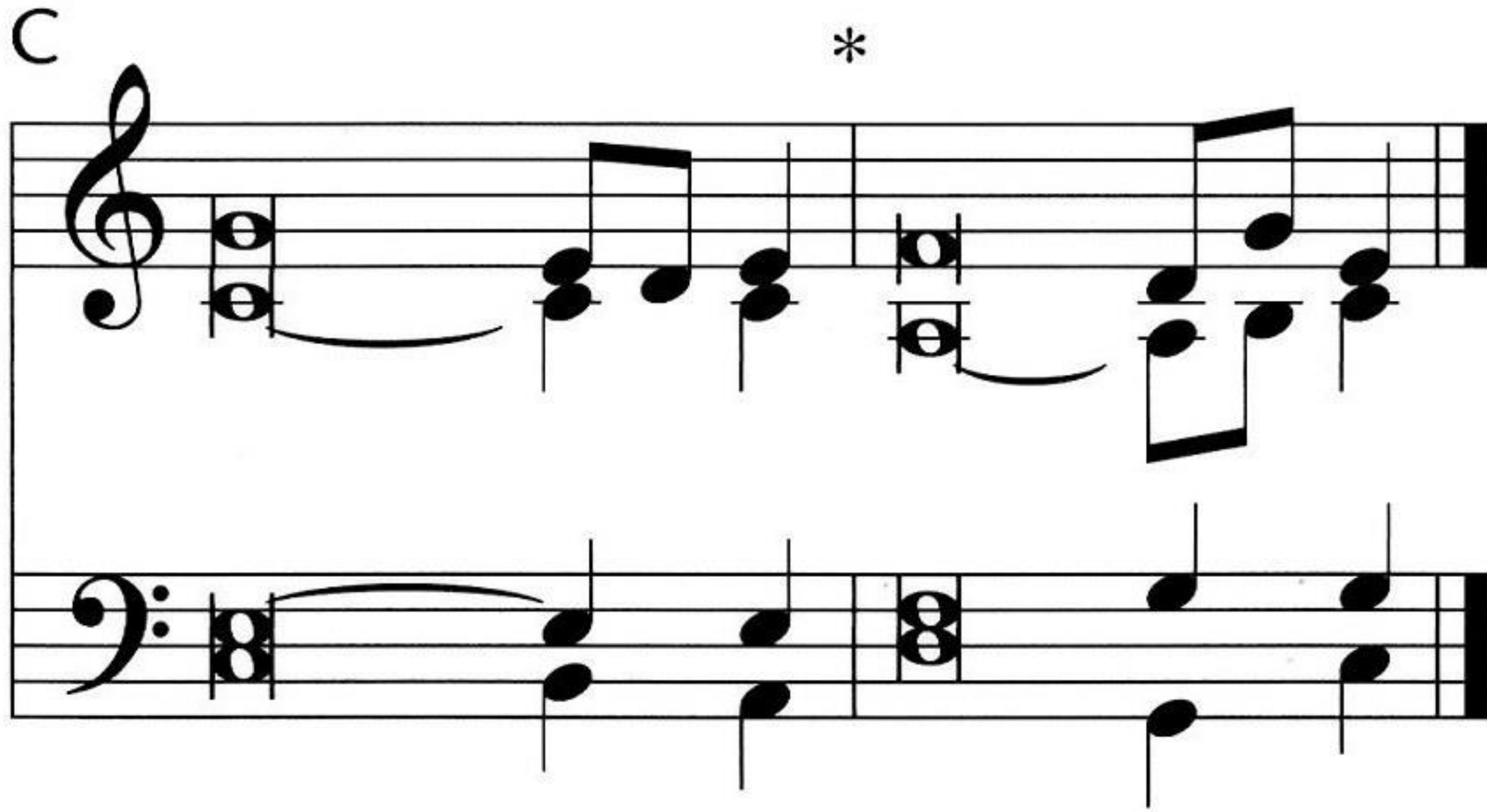
²When evildoers assail me
to eat | up my flesh,*
my adversaries and foes,
it is they who stum- | ble and fall.

Psalm 27:1–9



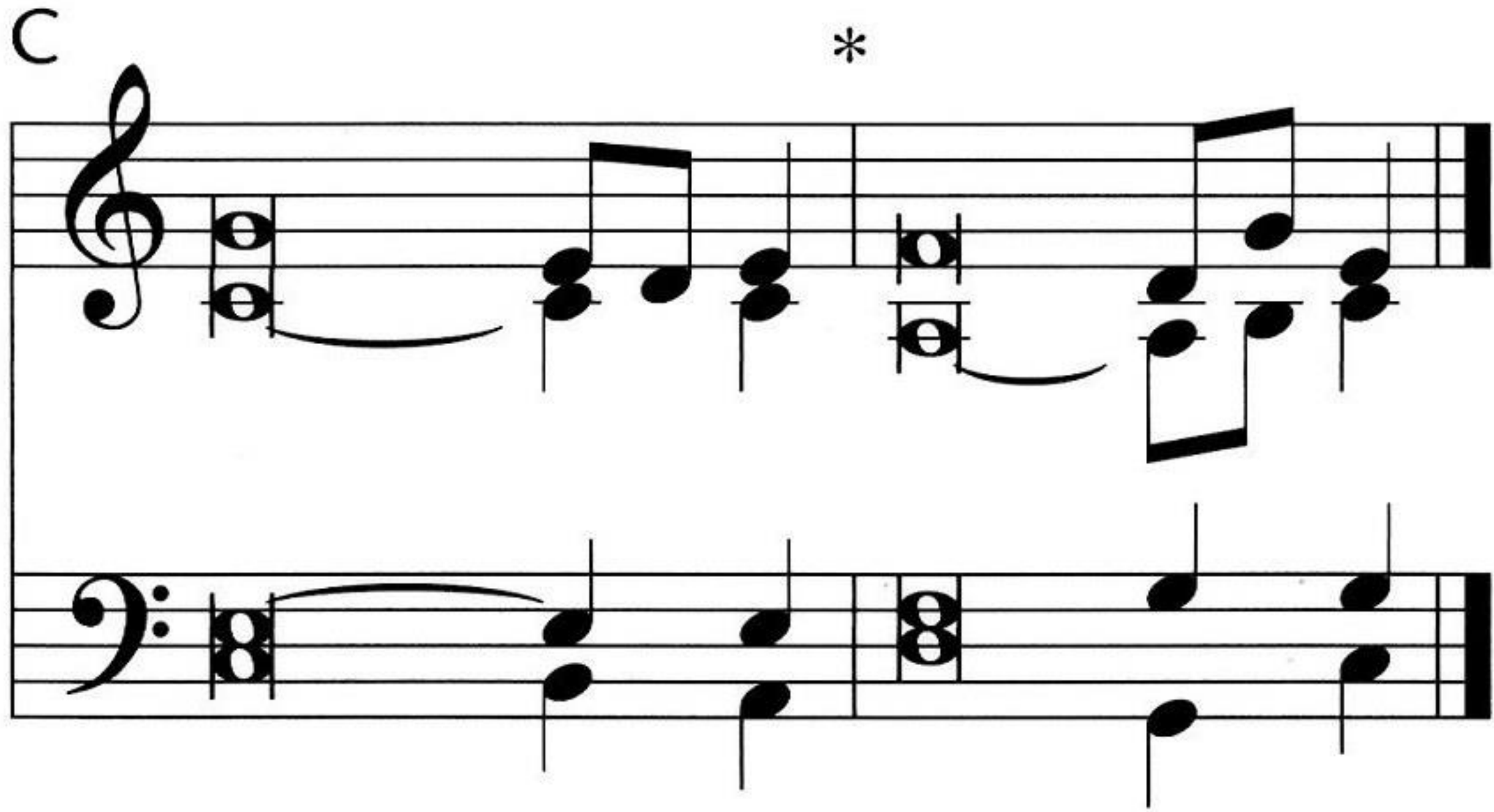
³Though an army encamp against me,
my heart | shall not fear; *
though war arise against me,
yet I will be | confident.

Psalm 27:1–9



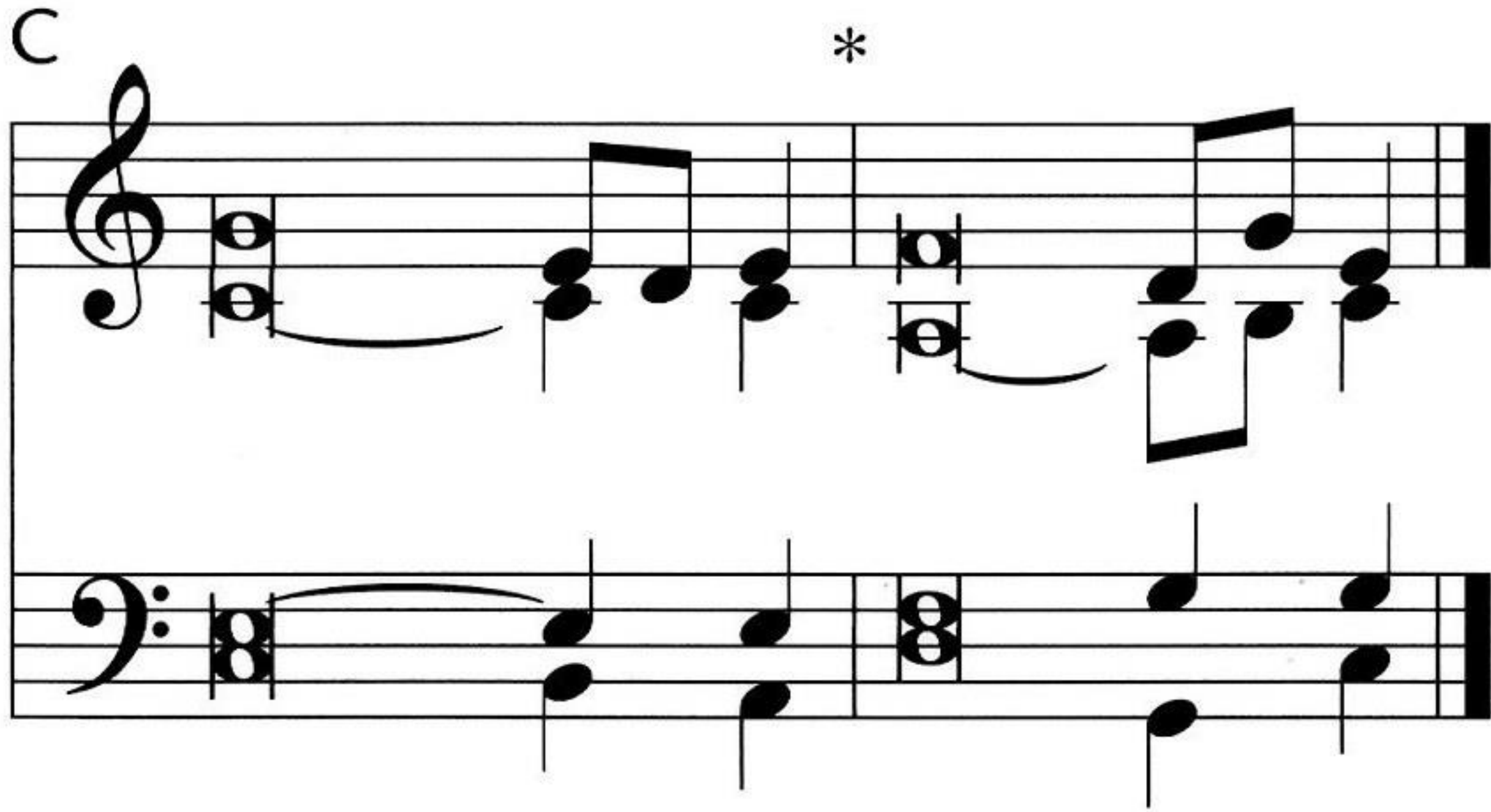
⁴One thing have I asked of the LORD,
that will I seek | after: *
that I may dwell in the house of the LORD
all the days of my life,
to gaze upon the beauty of the LORD
and to inquire in his | temple.

Psalm 27:1–9



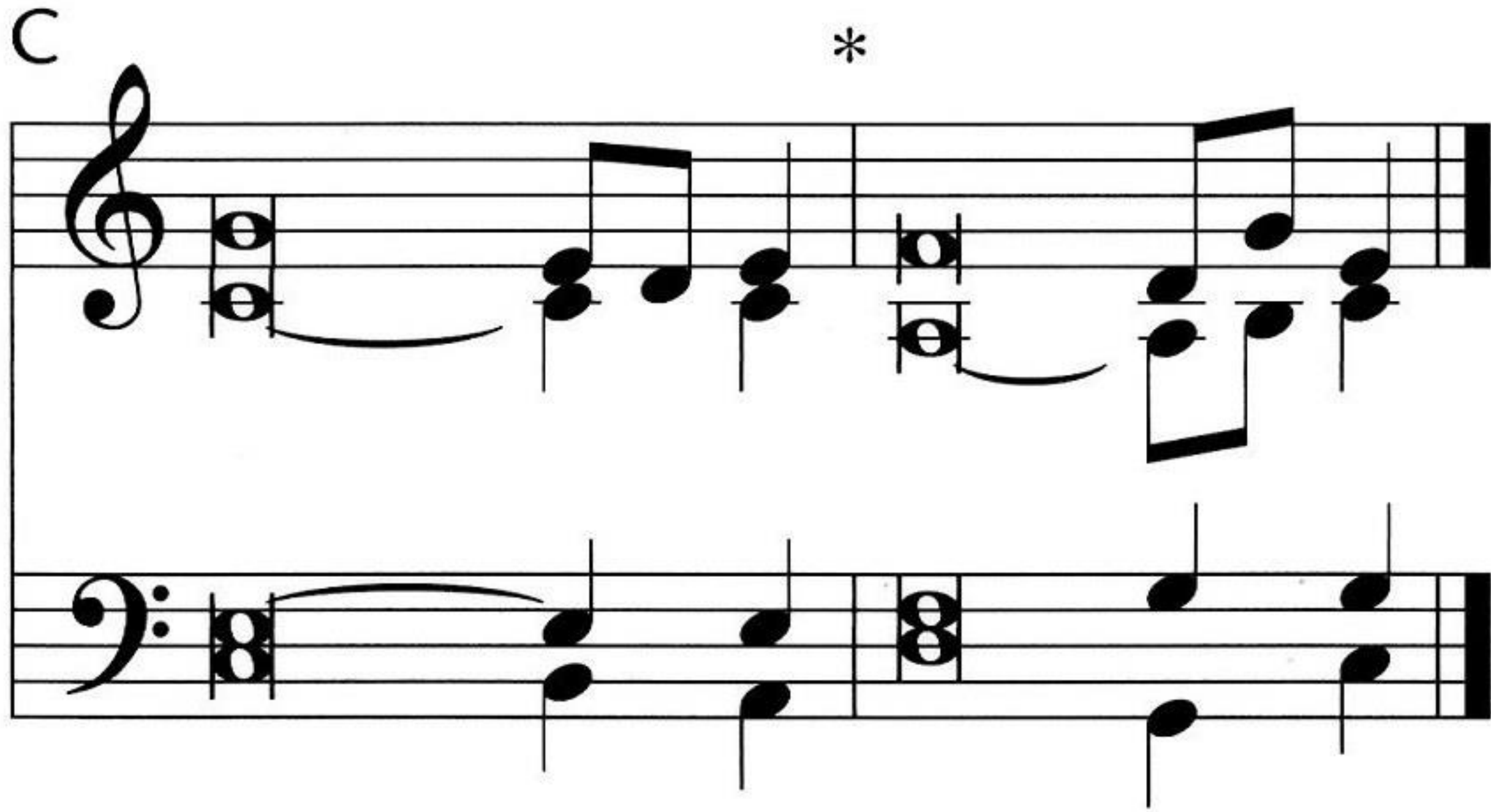
5For he will hide me in his shelter
in the day of | trouble;*
he will conceal me under the cover of his tent;
he will lift me high up- | on a rock.

Psalm 27:1–9



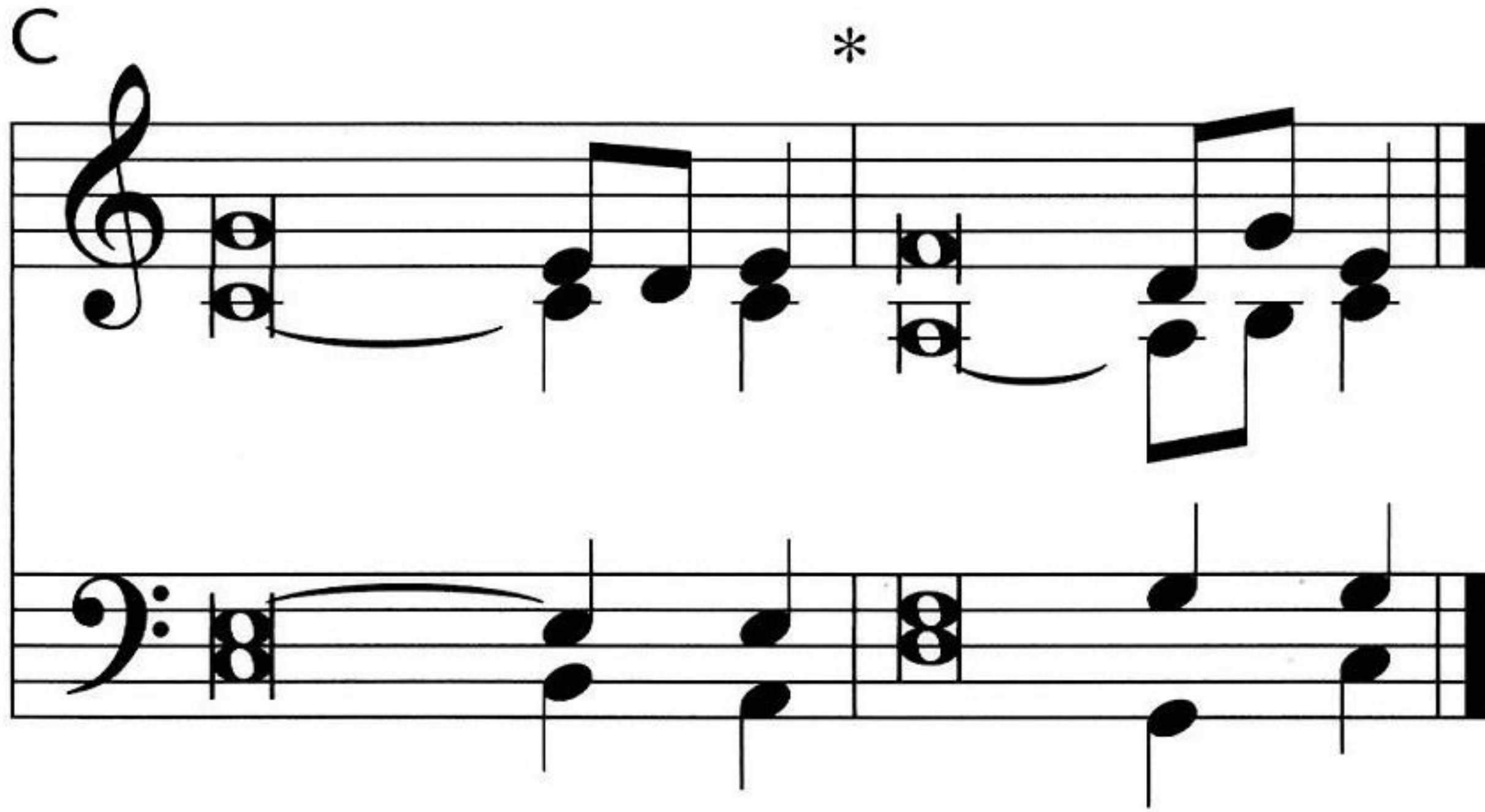
6 And now my head shall be lifted up
above my enemies all around me,
and I will offer in his tent
sacrifices with | shouts of joy; *
I will sing and make melody | to the LORD.

Psalm 27:1–9



⁷Hear, O LORD, when I | cry aloud;*
be gracious to me and | answer me!
⁸You have said, | "Seek my face."*
My heart says to you,
"Your face, LORD, | do I seek."

Psalm 27:1–9



⁹Hide not your face from me.
Turn not your servant away in | anger,*
O you who have been my help.
Cast me not off; forsake me not,
O God of my sal- | vation!

Epistle: Philippians 1:12–14, 19–30

¹²I want you to know, brothers, that what has happened to me has really served to advance the gospel, ¹³so that it has become known throughout the whole imperial guard and to all the rest that my imprisonment is for Christ. ¹⁴And most of the brothers, having become confident in the Lord by my imprisonment, are much more bold to speak the word without fear. . . .

¹⁹for I know that through your prayers and the help of the Spirit of Jesus Christ this will turn out for my deliverance, ²⁰as it is my eager expectation and hope that I will not be at all ashamed, but that with full courage now as always Christ will be honored in my body, whether by life or by death. ²¹For to me to live is Christ, and to die is gain. ²²If I am to live in the

Epistle: Philippians 1:12–14, 19–30

flesh, that means fruitful labor for me. Yet which I shall choose I cannot tell. ²³I am hard pressed between the two. My desire is to depart and be with Christ, for that is far better. ²⁴But to remain in the flesh is more necessary on your account. ²⁵Convinced of this, I know that I will remain and continue with you all, for your progress and joy in the faith, ²⁶so that in me you may have ample cause to glory in Christ Jesus, because of my coming to you again.

²⁷Only let your manner of life be worthy of the gospel of Christ, so that whether I come and see you or am absent, I may hear of you that you are standing firm in one spirit, with one mind striving side by side for the faith of the gospel, ²⁸and not frightened in anything by your opponents. This is a

Epistle: Philippians 1:12–14, 19–30

clear sign to them of their destruction, but of your salvation, and that from God. ²⁹For it has been granted to you that for the sake of Christ you should not only believe in him but also suffer for his sake, ³⁰engaged in the same conflict that you saw I had and now hear that I still have.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' marking the beginning of the first phrase. The bass staff provides a harmonic accompaniment using chords and single notes, with some measures featuring a low octave extension. The piece concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 20:1–16

P The Holy Gospel according to St. Matthew,
the twentieth chapter.

C Glo - ry be to Thee, O Lord.

The image displays a musical score for the hymn "Glo - ry be to Thee, O Lord." It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (indicated by one flat). The treble staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The lyrics "Glo - ry be to Thee, O Lord." are written below the treble staff, aligned with the melody. A red square with a white letter 'C' is placed at the beginning of the lyrics. The score ends with a double bar line.

Holy Gospel: Matthew 20:1–16

¹[Jesus said:] “The kingdom of heaven is like a master of a house who went out early in the morning to hire laborers for his vineyard. ²After agreeing with the laborers for a denarius a day, he sent them into his vineyard. ³And going out about the third hour he saw others standing idle in the marketplace, ⁴and to them he said, ‘You go into the vineyard too, and whatever is right I will give you.’ ⁵So they went. Going out again about the sixth hour and the ninth hour, he did the same. ⁶And about the eleventh hour he went out and found others standing. And he said to them, ‘Why do you stand here idle all day?’ ⁷They said to him, ‘Because no one has hired us.’ He said to them, ‘You go into the vineyard too.’

Holy Gospel: Matthew 20:1–16

⁸And when evening came, the owner of the vineyard said to his foreman, 'Call the laborers and pay them their wages, beginning with the last, up to the first.' ⁹And when those hired about the eleventh hour came, each of them received a denarius. ¹⁰Now when those hired first came, they thought they would receive more, but each of them also received a denarius. ¹¹And on receiving it they grumbled at the master of the house, ¹²saying, 'These last worked only one hour, and you have made them equal to us who have borne the burden of the day and the scorching heat.'

Holy Gospel: Matthew 20:1–16

¹³But he replied to one of them, ‘Friend, I am doing you no wrong. Did you not agree with me for a denarius? ¹⁴Take what belongs to you and go. I choose to give to this last worker as I give to you. ¹⁵Am I not allowed to do what I choose with what belongs to me? Or do you begrudge my generosity?’ ¹⁶So the last will be first, and the first last.”

P This is the Gospel of the Lord.

Holy Gospel: Matthew 20:1–16

C Praise be to Thee, O Christ.

The musical score is written for two staves, Treble and Bass, in C major (one sharp, F#) and 4/4 time. The melody is simple and homophonic, with the lyrics 'Praise be to Thee, O Christ.' written below the notes. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style, with the lyrics 'Praise be to Thee, O Christ.' written below the notes. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style, with the lyrics 'Praise be to Thee, O Christ.' written below the notes.

Nicene Creed

**C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came down from heaven**

Nicene Creed

C and was incarnate by the Holy Spirit
of the virgin Mary
and was made man;
and was crucified also for us under Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.

Nicene Creed

C And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is worshiped
and glorified,
who spoke by the prophets.
And I believe in one holy Christian and apostolic Church,
I acknowledge one Baptism for the remission of sins,
and I look for the resurrection of the dead
and the life ✝ of the world to come. Amen.

618 I Come, O Savior, to Thy Table

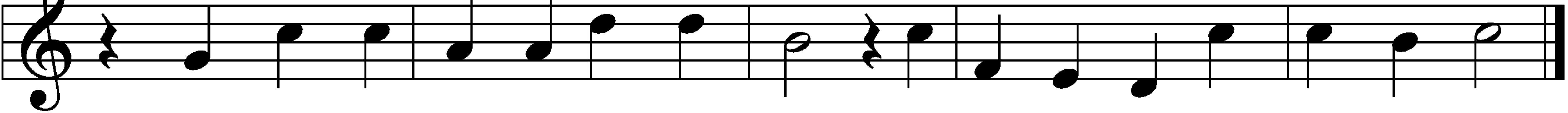
1 I come, O Sav - ior, to Thy ta - ble, For weak and

wea - ry is my soul; Thou, Bread of Life, a -

lone art a - ble To sat - is - fy and make me whole:

618 I Come, O Savior, to Thy Table

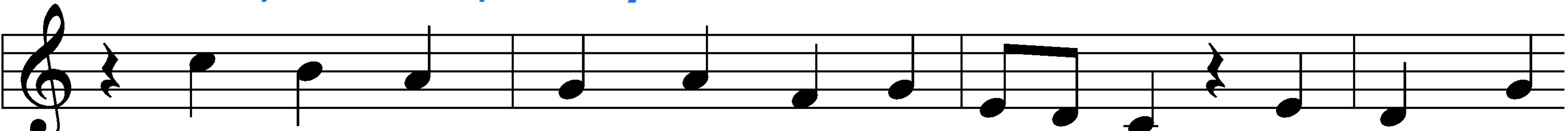
Refrain



The musical notation is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half). This is followed by a repeat sign. The second phrase consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The piece ends with a double bar line.

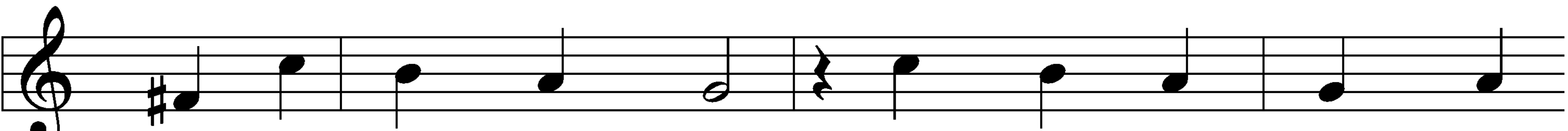
Lord, may Thy bod - y and Thy blood Be for my soul the high - est good!

618 I Come, O Savior, to Thy Table



2 Thy heart is filled with fer - vent yearn - ing That sin - ners

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of quarter notes: G4 (with a fermata), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fermatas after the first G4 and the E4.



may sal - va - tion see Who, Lord, to Thee in

Musical staff 2: Treble clef. The melody consists of quarter notes: D#4, E4, F#4, G4, A4, G4, F#4, E4, D4, C4. There is a fermata after the A4.

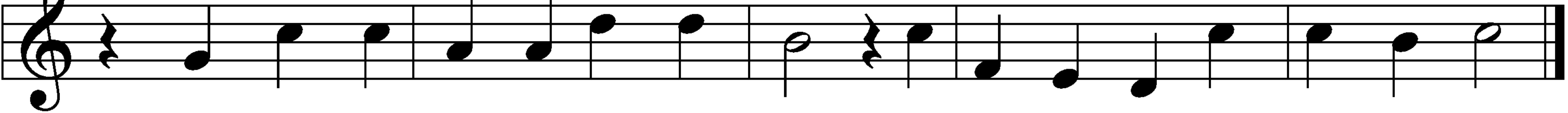


faith are turn - ing; So I, a sin - ner, come to Thee.

Musical staff 3: Treble clef. The melody consists of quarter notes: D4, E4, F#4, G4, A4, G4, F#4, E4, D4, C4. There is a fermata after the A4. The staff ends with a double bar line.

618 I Come, O Savior, to Thy Table

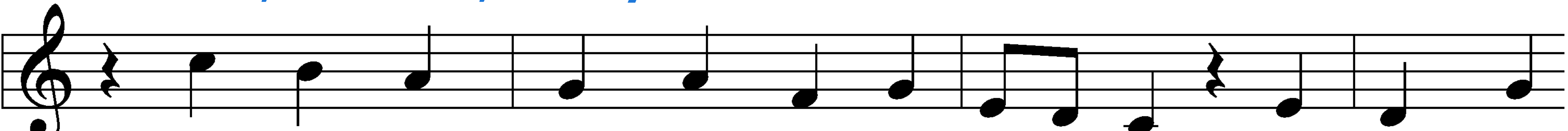
Refrain



The musical notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of 16 measures. The first measure contains a quarter rest, followed by a quarter note on G4. The next two measures each contain two eighth notes: F#4-G4 and A4-B4. The following two measures each contain two eighth notes: C5-B4 and A4-G4. The next two measures each contain two eighth notes: F#4-E4 and D4-C4. The seventh measure contains a half note on C4. The eighth measure contains a quarter rest, followed by a quarter note on D4. The next two measures each contain two eighth notes: E4-F#4 and G4-A4. The following two measures each contain two eighth notes: B4-A4 and G4-F#4. The next two measures each contain two eighth notes: E4-D4 and C4-B4. The final measure contains a half note on C4. The piece ends with a double bar line.

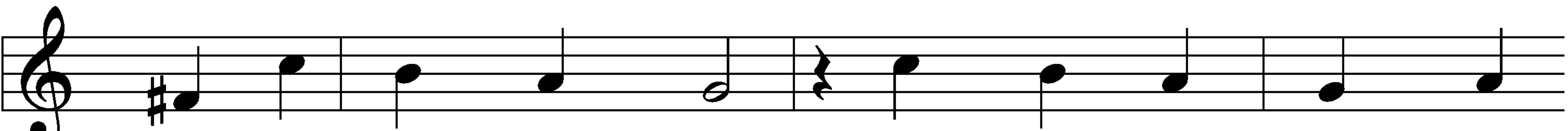
Lord, may Thy bod - y and Thy blood Be for my soul the high-est good!

618 I Come, O Savior, to Thy Table



3 Un - wor - thy though I am, O Sav - ior, Be - cause I

Musical staff 1: Treble clef, 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The second measure contains quarter notes G4, F4, E4, and D4. The third measure contains a half note D4 and a quarter note C4. The fourth measure contains a quarter rest, followed by quarter notes B3, A3, and G3.



have a sin - ful heart, Yet Thou Thy lamb wilt

Musical staff 2: Treble clef. The melody begins with a sharp sign (F#) followed by a quarter note G3. This is followed by quarter notes A3, B3, and A3. The second measure contains a half note G3 and a quarter rest. The third measure contains a quarter note A3, followed by quarter notes B3, A3, and G3. The fourth measure contains a quarter note F3.

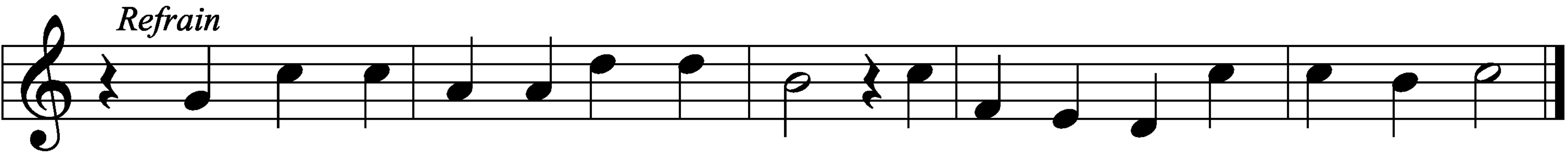


ban - ish nev - er, For Thou my faith - ful shep - herd art:

Musical staff 3: Treble clef. The melody begins with quarter notes G3, A3, and B3. The second measure contains a half note A3 and a quarter note G3. The third measure contains a quarter rest, followed by quarter notes F3, E3, and D3. The fourth measure contains a quarter note C3, followed by quarter notes B2, A2, and G2. The fifth measure contains a sharp sign (F#) followed by a quarter note G2, followed by quarter notes A2, B2, and A2. The sixth measure contains a half note G2 and a quarter rest. The staff ends with a double bar line.

618 I Come, O Savior, to Thy Table

Refrain



Lord, may Thy bod - y and Thy blood Be for my soul the high - est good!

Text: Friedrich Christian Heyder, 1677–1754; tr. The Lutheran Hymnal, 1941, abr.
Tune: Emskirchner Choral-Buch, 1756, Leipzig
Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 130511677
Tune: Public domain

The Family

THIS IS LOVE.

**“In this is love, not that we have loved God
but that he loved us and sent his Son to be the
propitiation for our sins” (1 John 4:10)**

September 19, 2026



Offertory

Stand

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory

tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "tion, and up - hold me with Thy free spir-it. A - men." The music concludes with a double bar line and repeat signs in both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For wisdom from the Word of God, that we may lead fruitful lives in the midst of a foolish world, let us pray to the Lord:

C **Lord, have mercy.**

P That we would learn to become like our divine Master, who puts the last first, pardons sinners and works death into great gain for His servants, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For all who serve in the Lord's kingdom, that we would be ever mindful that it is only by grace we are privileged to serve in it, let us pray to the Lord:

C **Lord, have mercy.**

P That Christ would be honored in our bodies, whether by life as we serve Him without fear, or by departing this life to be with Him, which is far better, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For this nation, that the Lord would bless all people in their callings and in service to their neighbors; and for all authorities, that they would serve on behalf of the defenseless, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For those who are sick, depressed, lonely, ignored, shut in or in hospice care, especially Katherine, David, Juan, Chris, Vera, Joe, Bobby _____, that God would keep them in the certainty that to live is Christ and to die is gain, let us pray to the Lord:

C **Lord, have mercy.**

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For all who commune this day, that they may receive our Savior's body and blood in faith for the forgiveness of their sins, let us pray to the Lord:

C **Lord, have mercy.**

P For pastors who serve us these sacred mysteries, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For those still being instructed, that they may be nourished in hope and come soon to the Lord's table, let us pray to the Lord:

C **Lord, have mercy.**

P Hear us, heavenly Father, for the sake of Christ Jesus, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Service of the Sacrament

Preface

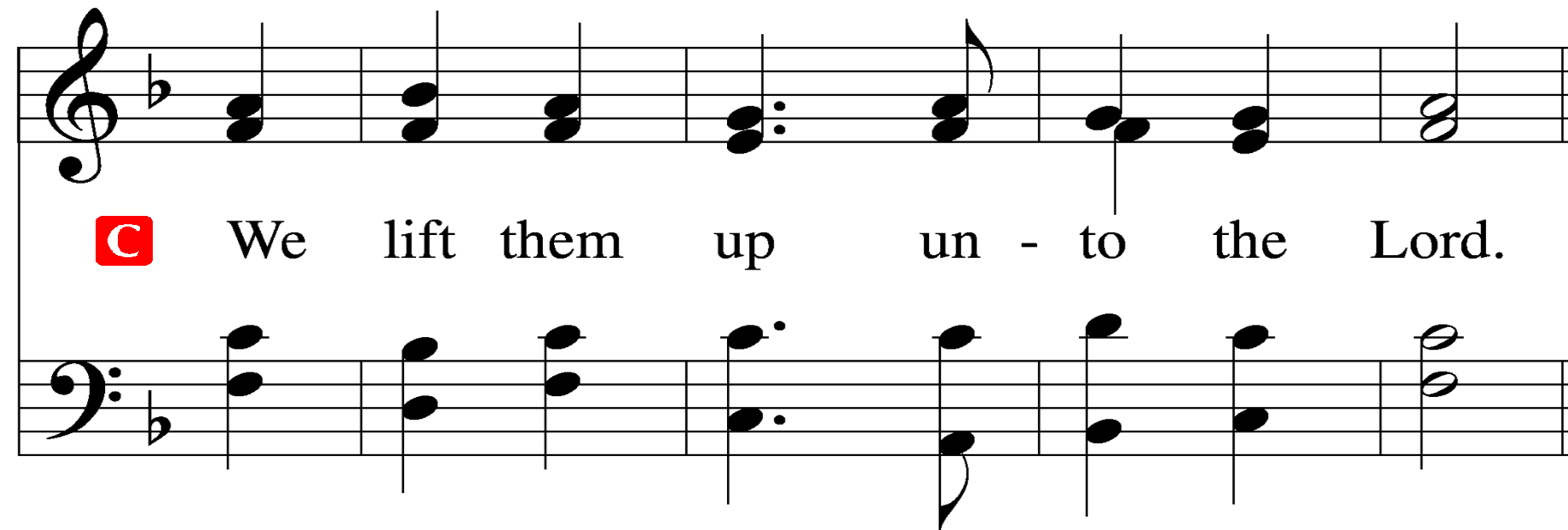
P The Lord be with you.

And with thy spir - it.

The image shows a musical score for the phrase "The Lord be with you." The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics "The Lord be with you." are written below the staves. The music is a simple, homophonic setting. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics "The Lord be with you." are written below the staves. The word "The" is on the first line, "Lord" on the second, "be" on the third, "with" on the fourth, "thy" on the fifth, "spir" on the sixth, and "it." on the seventh. The music consists of a series of chords and single notes, with a final cadence. The score is presented in a clean, black and white format with a red 'P' in a box at the beginning of the text.

Preface

P Lift up your hearts.



C We lift them up un - to the Lord.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, and a G2-A2-B2 triad. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, and a G2-A2-B2 triad. The lyrics 'We lift them up un - to the Lord.' are written below the bottom staff, with a red 'C' time signature at the beginning.

Preface

P Let us give thanks unto the Lord, our God.

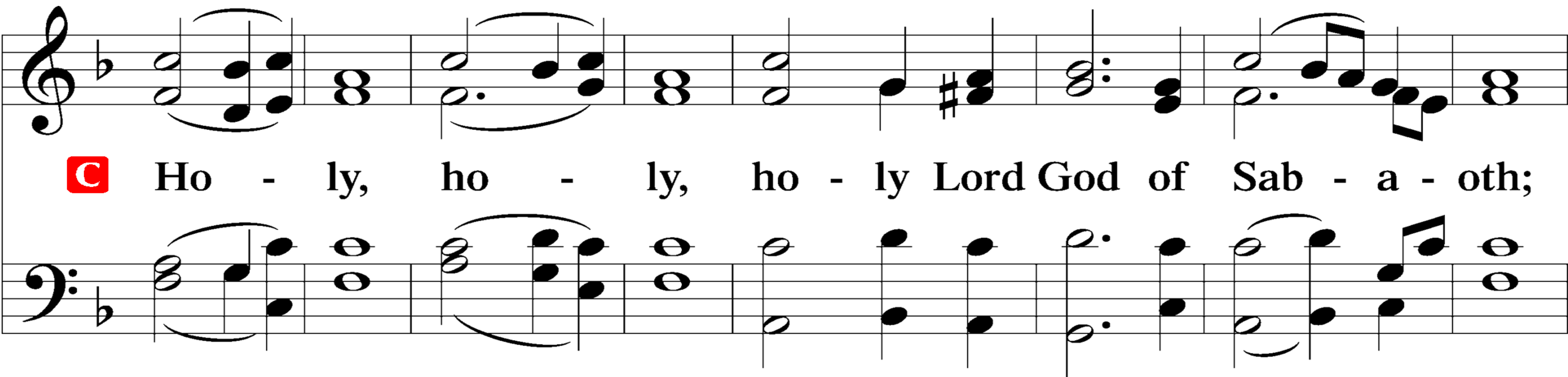
C It is meet and right so to do.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: four pairs of eighth notes (F4 and C5, G4 and C5, A4 and C5, B4 and C5), followed by a half note chord (F4 and C5), and then a half note chord (G4 and C5) and a whole note chord (A4 and C5). The bottom staff is in bass clef with the same key signature. It contains a series of chords: four pairs of eighth notes (F3 and C4, G3 and C4, A3 and C4, B3 and C4), followed by a half note chord (F3 and C4), and then a half note chord (G3 and C4) and a whole note chord (A3 and C4). Vertical lines connect the lyrics to the notes: 'It' to the first pair, 'is' to the second, 'meet' to the third, 'and' to the fourth, 'right' to the fifth, 'so' to the sixth, 'to' to the seventh, and 'do.' to the eighth.

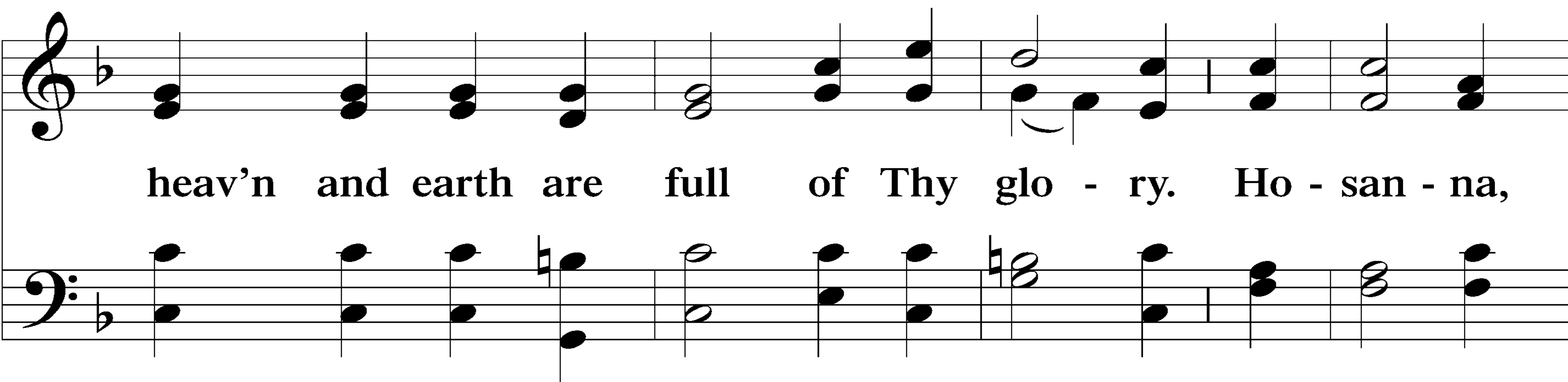
Proper Preface (Full)

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who on this day overcame death and the grave and by His glorious resurrection opened to us the way of everlasting life. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;



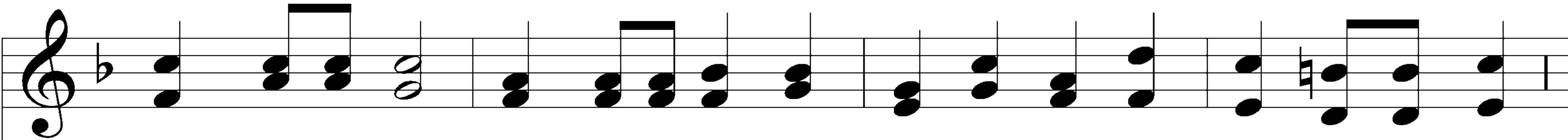
heav'n and earth are full of Thy glo - ry. Ho - san - na,

Sanctus

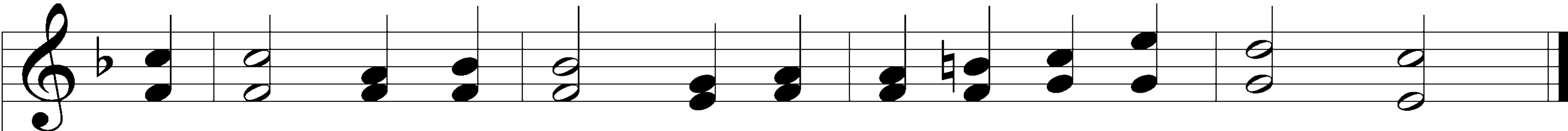
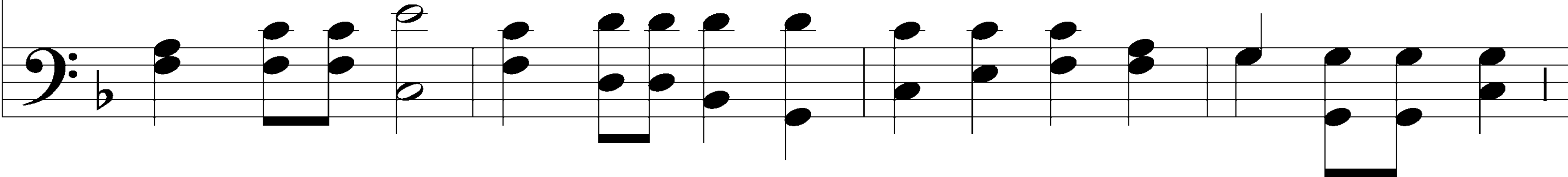
ho - san - na, ho - san - na in the high - est. Bless-ed is He,

The musical score is written for two staves, treble and bass, in B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The lyrics are written below the staves, aligned with the notes. The melody is primarily composed of eighth and sixteenth notes, with some rests. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in the treble staff.

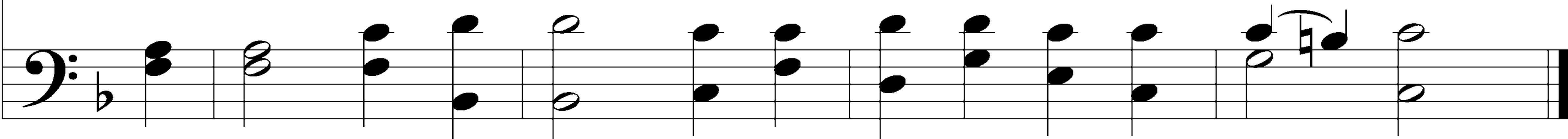
Sanctus



bless-ed is He, bless-ed is He that com-eth in the name of the Lord.



Ho-san - na, ho - san - na, ho - san-na in the high - est.



Lord's Prayer

**C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom and the power and the
glory forever and ever. Amen.**

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: "Take, eat; this is My ✝ body, which is given for you. This do in remembrance of Me."

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: "Drink of it, all of you; this cup is the new testament in My ✝ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me."

Pax Domini

P The peace of the Lord be with you always.

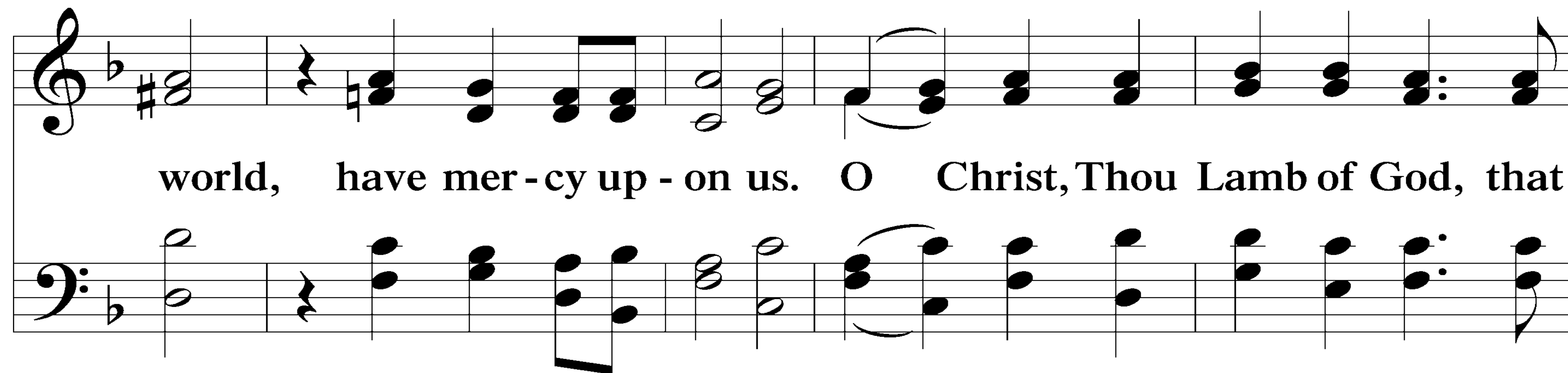
The musical score is written for two staves, Treble and Bass, in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The time signature is 4/4. The score consists of two measures. The first measure contains a half note chord (G2, B2) in the Treble staff and a half note chord (G1, B1) in the Bass staff, both tied to the second measure. The second measure contains a half note chord (G2, B2) in the Treble staff and a half note chord (G1, B1) in the Bass staff. The lyrics 'A - men.' are written below the first measure, with 'A' under the first measure and 'men.' under the second measure. A red square with a white 'C' is placed below the first measure.

C A - men.

Agnus Dei



C O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that

Agnus Dei



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The lyrics "tak - est a-way the sin of the world, have mer - cy up - on us." are written below the staves.

tak - est a-way the sin of the world, have mer - cy up - on us.



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The lyrics "O Christ, Thou Lamb of God, that tak - est a-way the sin of the" are written below the staves.

O Christ, Thou Lamb of God, that tak - est a-way the sin of the

Agnus Dei

world, grant us Thy peace. A - men.

The musical score is written for a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one flat (Bb). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "world, grant us Thy peace. A - men." The score is divided into two measures by a double bar line. The first measure contains the lyrics "world, grant us Thy peace." and the second measure contains "A - men." The melody in the treble staff is mostly quarter and eighth notes, with some rests. The bass staff features a mix of quarter, eighth, and sixteenth notes, often in pairs. The piece concludes with a double bar line.

Distribution

Take, eat; this is the true body of our Lord and Savior Jesus Christ, given into death for your sins.

Amen.

Take, drink; this is the true blood of our Lord and Savior Jesus Christ, shed for the forgiveness of your sins.

Amen.

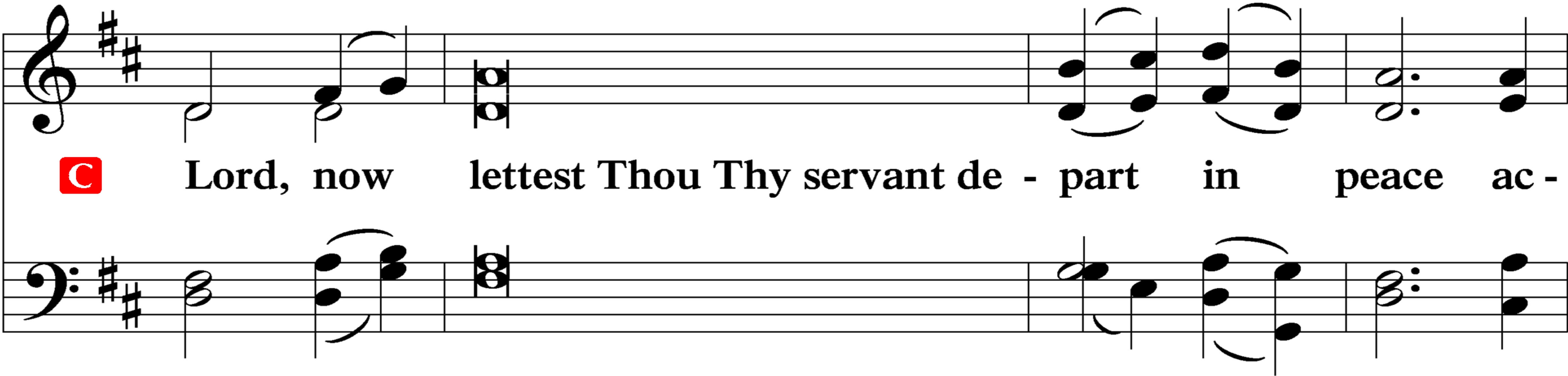
The Dismissal

P The body and blood of our Lord Jesus Christ strengthen and preserve you in body and soul to life everlasting.
Depart ✝ in peace.

C **Amen.**

Nunc Dimittis

Stand



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a common time signature 'C' in a red square. The melody starts on a half note G4, followed by a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature. It begins with a half note G3, followed by a quarter note A3, and a quarter note B3. The lyrics 'Lord, now lettest Thou Thy servant de - part in peace ac -' are written below the staves.

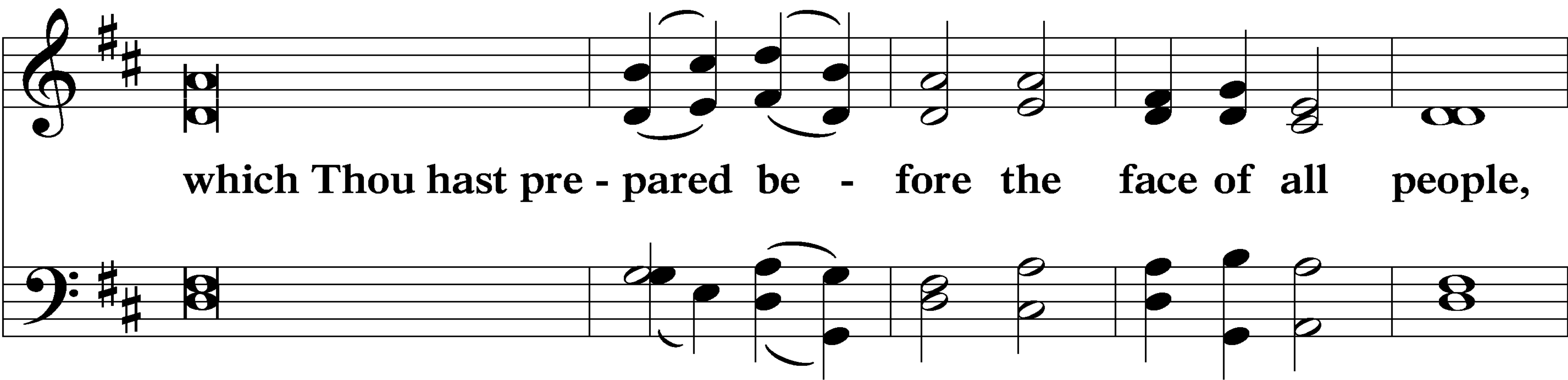
C Lord, now lettest Thou Thy servant de - part in peace ac -



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature. It begins with a half note G3, followed by a quarter note A3, and a quarter note B3. The lyrics 'cord-ing to Thy word, for mine eyes have seen Thy salvation,' are written below the staves.

cord-ing to Thy word, for mine eyes have seen Thy salvation,

Nunc Dimittis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a whole note F#4. The bottom staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note D3, a half note E3, a half note F3, a half note G3, a half note F3, a half note E3, a half note D3, and a whole note C2.

which Thou hast pre - pared be - fore the face of all people,



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, and a whole note F#3. The bottom staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note D3, a half note E3, a half note F3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C2, a half note B1, a half note A1, a half note G1, a half note F#1, a half note E1, a half note D1, and a whole note C1.

a light to light - en the Gen - tiles and the glo - ry of Thy

Nunc Dimittis

peo-ple Is - ra - el. Glo - ry be to the Father and

The first system of the musical score for 'Nunc Dimittis' is written for a two-part setting. The upper part is in treble clef and the lower part is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures.

to the Son and to the Ho-ly Ghost; as it was in the beginning,

The second system of the musical score continues the two-part setting. It maintains the same key signature and notation style as the first system. The lyrics continue below the notes, with hyphens indicating syllables that span across measures. The music concludes with a final chord in both parts.

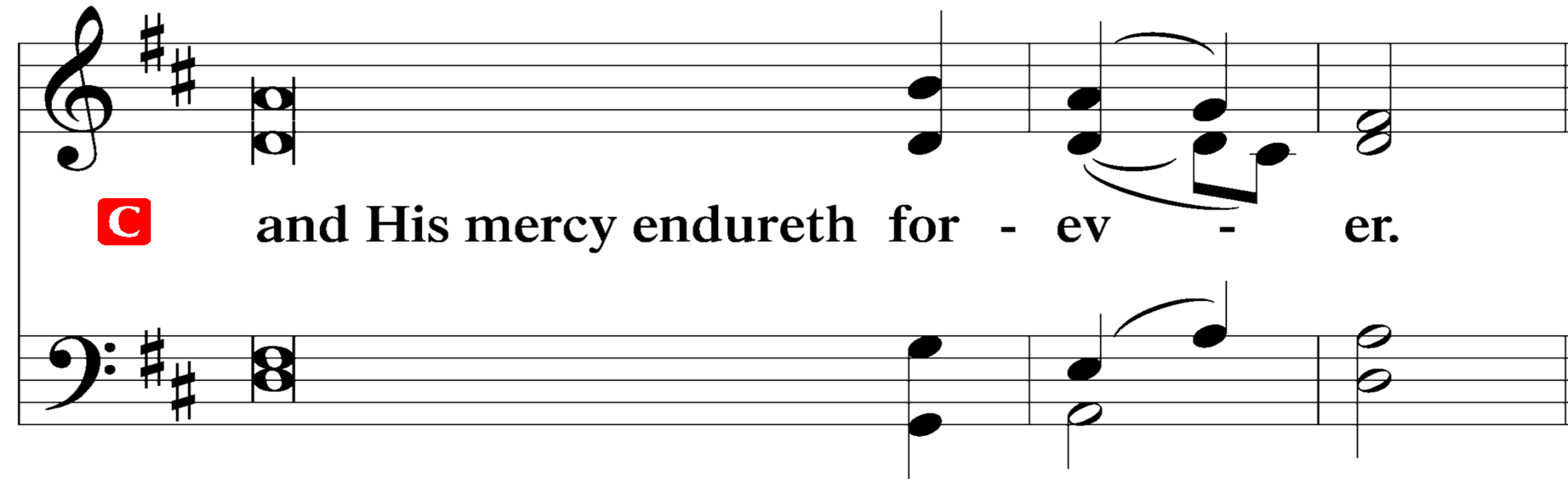
Nunc Dimittis

The image displays a musical score for the hymn "Nunc Dimittis" in D major. The score is written for a two-part setting, with a treble staff (soprano) and a bass staff (bass). The key signature consists of two sharps (F# and C#). The melody is primarily composed of half notes and whole notes, with some triplet markings. The lyrics are written below the notes, and the piece concludes with a double bar line.

is now, and ev - er shall be, world with-out end. A-men.

Thanksgiving

A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.

The image displays a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) at the beginning. The time signature is common time (C). The lyrics are written below the staves. The first line of lyrics, 'O give thanks unto the Lord, for He is good,', is associated with a red square containing the letter 'A'. The second line of lyrics, 'and His mercy endureth for - ev - er.', is associated with a red square containing the letter 'C'. The musical notation includes various note values, rests, and phrasing slurs, particularly in the treble staff where a long melodic line is shown.

Post-Communion Collect



Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Post-Communion Collect

The musical score is written for two staves, Treble and Bass, in the key of D major (two sharps) and 4/4 time. The Treble staff begins with a treble clef and a key signature of two sharps. It contains four measures of music: the first measure has a whole note chord of D4 and F#4; the second measure has a whole note chord of A4 and C#5; the third measure has a whole note chord of D5 and F#5; the fourth measure has a whole note chord of D5 and F#5. A slur connects the first four measures. The fifth measure has a whole note chord of D5 and F#5. The sixth measure has a whole note chord of D5 and F#5. The seventh measure has a whole note chord of D5 and F#5. The eighth measure has a whole note chord of D5 and F#5. The Bass staff begins with a bass clef and a key signature of two sharps. It contains four measures of music: the first measure has a whole note chord of D3 and F#3; the second measure has a whole note chord of A3 and C#4; the third measure has a whole note chord of D4 and F#4; the fourth measure has a whole note chord of D4 and F#4. A slur connects the first four measures. The fifth measure has a whole note chord of D4 and F#4. The sixth measure has a whole note chord of D4 and F#4. The seventh measure has a whole note chord of D4 and F#4. The eighth measure has a whole note chord of D4 and F#4. The lyrics 'A - men.' are written below the Bass staff, aligned with the first four measures.

C A - men.

Salutation

P The Lord be with you.



C And with thy spir - it.

The image displays a musical score for two parts of a hymn. The first part, 'The Lord be with you.', is marked with a red 'P' in a square. The second part, 'And with thy spirit.', is marked with a red 'C' in a square. The music is written on two staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is simple and homophonic, with the two parts moving in parallel motion. The first part consists of four measures, and the second part consists of four measures. The music is written in a clear, legible font.

Benedicamus

A Bless we the Lord.

C Thanks be to God.

The image displays a musical score for the hymn 'Benedicamus'. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by two sharps: F# and C#). The time signature is common time (C). The lyrics are written below the staves. The first staff begins with a treble clef and contains the lyrics 'Bless we the Lord.' The second staff begins with a bass clef and contains the lyrics 'Thanks be to God.' The music is written in a simple, hymn-like style with whole and half notes, and rests. The lyrics are in a serif font, and the section markers 'A' and 'C' are in red boxes.

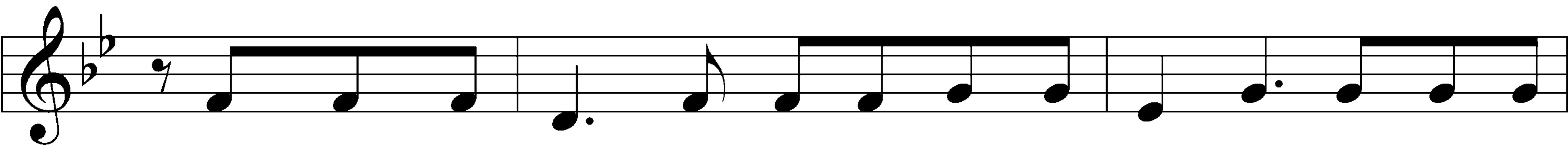
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final triad of F#, C#, and G# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final triad of F#, C#, and G# in the fifth measure. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square box at the beginning of the first measure.

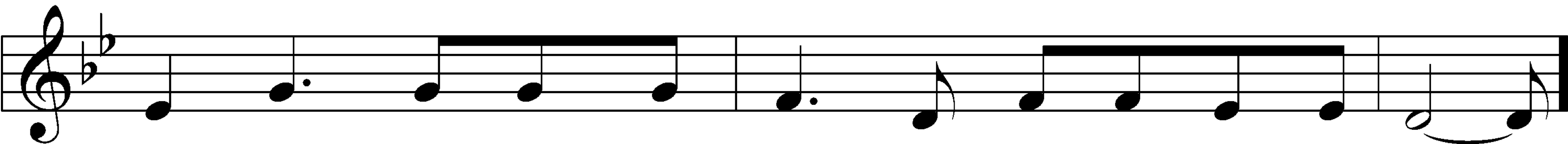
801 How Great Thou Art



1 O Lord my God, when I in awe-some won - der Con - sid - er



all the works Thy hand hath made, I see the stars, I hear the might - y



thun - der, Thy pow'r through - out the u - ni - verse dis - played;

801 How Great Thou Art

Refrain



Then sings my soul, my Sav - ior God, to Thee, How great Thou



art! How great Thou art! Then sings my soul, my Sav - ior God, to

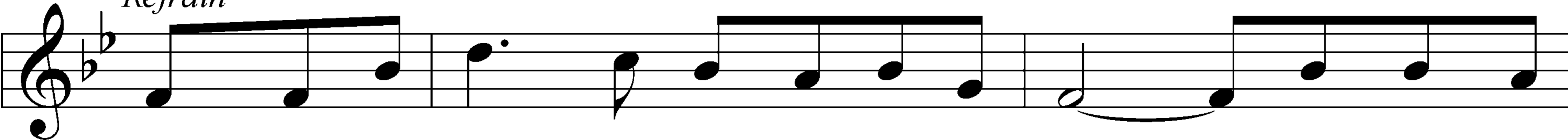


Thee, How great Thou art! How great Thou art!

[illegible]

801 How Great Thou Art

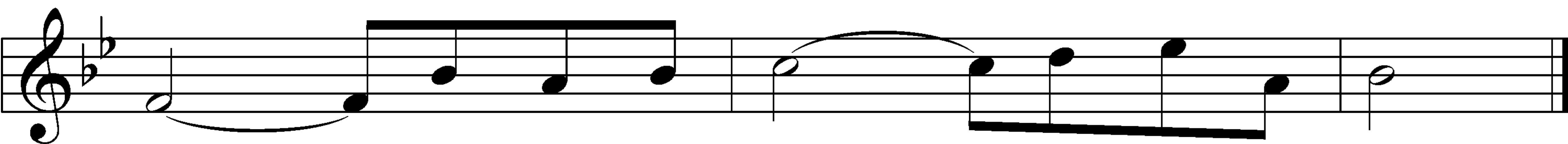
Refrain



Then sings my soul, my Sav - ior God, to Thee, How great Thou



art! How great Thou art! Then sings my soul, my Sav - ior God, to

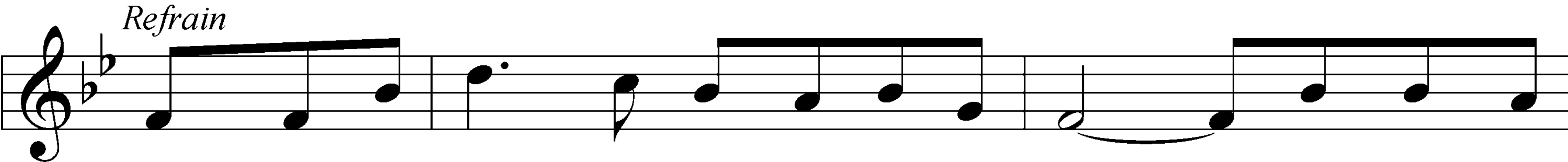


Thee, How great Thou art! How great Thou art!

[illegible]

801 How Great Thou Art

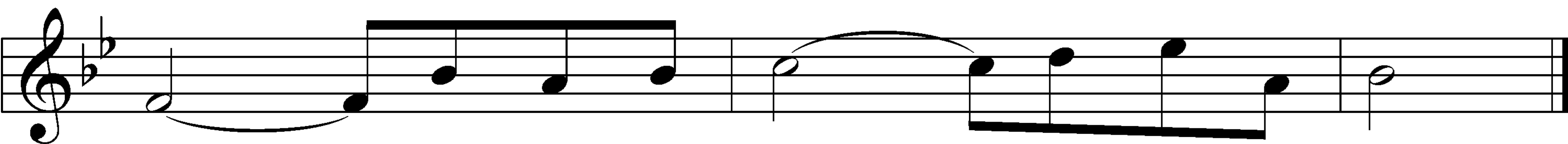
Refrain



Then sings my soul, my Sav - ior God, to Thee, How great Thou

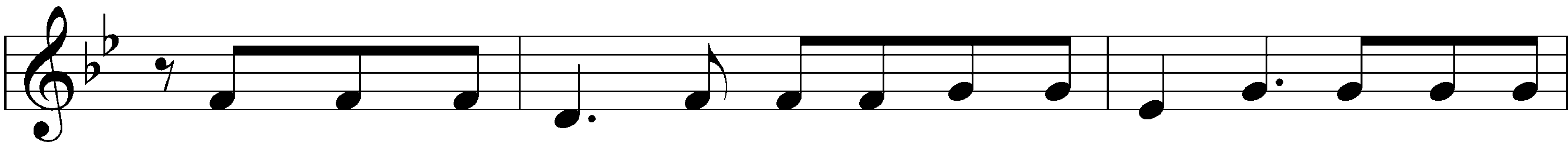


art! How great Thou art! Then sings my soul, my Sav - ior God, to

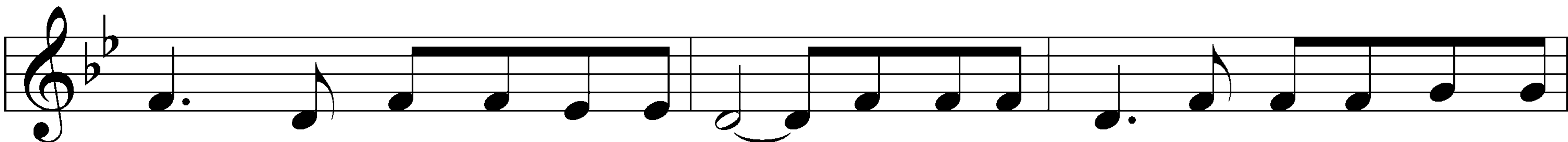


Thee, How great Thou art! How great Thou art!

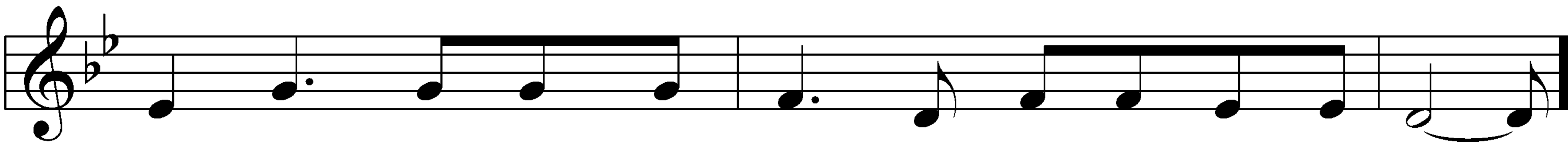
801 How Great Thou Art



4 When Christ shall come with shout of ac - cla - ma - tion And take me



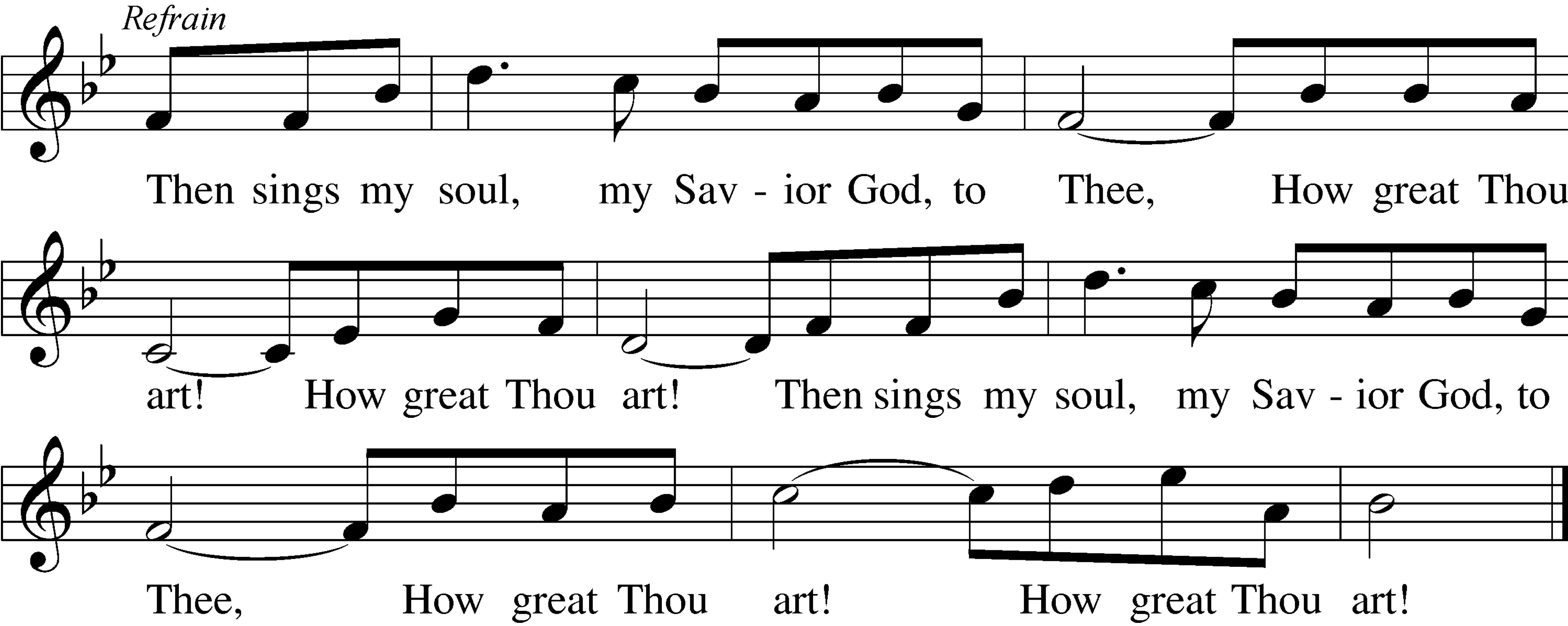
home, what joy shall fill my heart! Then I shall bow in hum-ble ad - o-



ra - tion And there pro - claim: “My God, how great Thou art!”

801 How Great Thou Art

Refrain



Then sings my soul, my Sav - ior God, to Thee, How great Thou art!

How great Thou art! Then sings my soul, my Sav - ior God, to Thee, How great Thou art!

How great Thou art!

The musical notation is written on three staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes. The second staff continues the melody and lyrics. The third staff concludes the phrase with a double bar line. The word 'Refrain' is written in italics above the first staff.

Text: Carl Gustaf Boberg, 1859–1940; tr. Stuart W. K. Hine, 1899–1989
Tune: Swedish; arr. Stuart W. K. Hine, 1899–1989
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